

Judith Page

BIOGRAPHY

Judith Page was born in Lexington, Kentucky, and studied art at the University of Kentucky and Transylvania University. Early influences were her father, an amateur historian, photographer, and raconteur, who instilled in her a love and respect for history and the creative process; her optometrist, the photographer Ralph Eugene Meatyard, who influenced her through his commitment to a Gothic vision; and writers such as Flannery O'Connor, Ed McClanahan, and Carson McCullers who provided her with many potent visual images. Other influences include the Roman historian Tacitus; the politician Cassius Clay; the musician John Jacob Niles; and Southern vernacular artists such as Bill Traylor and Howard Finster. Page says that her "art emerges from a Gothic sensibility, a place where horror and beauty exist in close proximity, where innocence encounters depravity, where the spirit is consumed and revived from moment to moment."

Page lived and worked in Florida until relocating to New York City in 1992, and currently lives in the Williamsburg section of Brooklyn. She received Individual Artist's Fellowships from the Gottlieb Foundation in 2002; from the Pollock-Krasner Foundation in 2005-06 and 1998-99; from the State of Florida in 1992-93 and 1983-84; and was a Thomas P. Johnson Distinguished Visiting Scholar at Rollins College in 2001. Exhibitions include *The Photograph as Canvas*, The Aldrich Contemporary Art Museum, Ridgefield, CT; *Peace Tower at the Whitney Biennial*, Whitney Museum of American Art, New York, NY; *Disarming Beauty: The Venus de Milo in 20th Century Art*, Dali Museum, St. Petersburg, FL and solo exhibitions at Islip Art Museum, East Islip, NY; Luise Ross Gallery, New York, NY; Wake Forest University, Winston-Salem, NC; Massry Center for the Arts, The College of Saint Rose, Albany, NY; and Lesley Heller Workspace, New York, NY.

Known for her inventive use of materials and stimulating social commentary, Page's numerous exhibitions and installation projects were written about in *Art Papers*; *Cover*; *The Brooklyn Rail*; *World Art*; *The New York Times*; *Art on Paper*; *Arts Magazine*; *Aorta Magazine*; and *Art in America*. In September, 2008, a sixteen-page artist project was published in the literary/art journal, *Post Road*. Page's art is represented in numerous permanent collections including the Florida House of Representatives; Islip Art Museum, East Islip, NY; Museum of Fine Arts, Tallahassee, FL; University of Kentucky Art Museum, Lexington; Mint Museum of Art, Charlotte, NC; University of Iowa Museum of Art, Iowa City; and Orlando Museum of Art, FL. She currently teaches at the Maryland Institute College of Art in Baltimore, MD.